

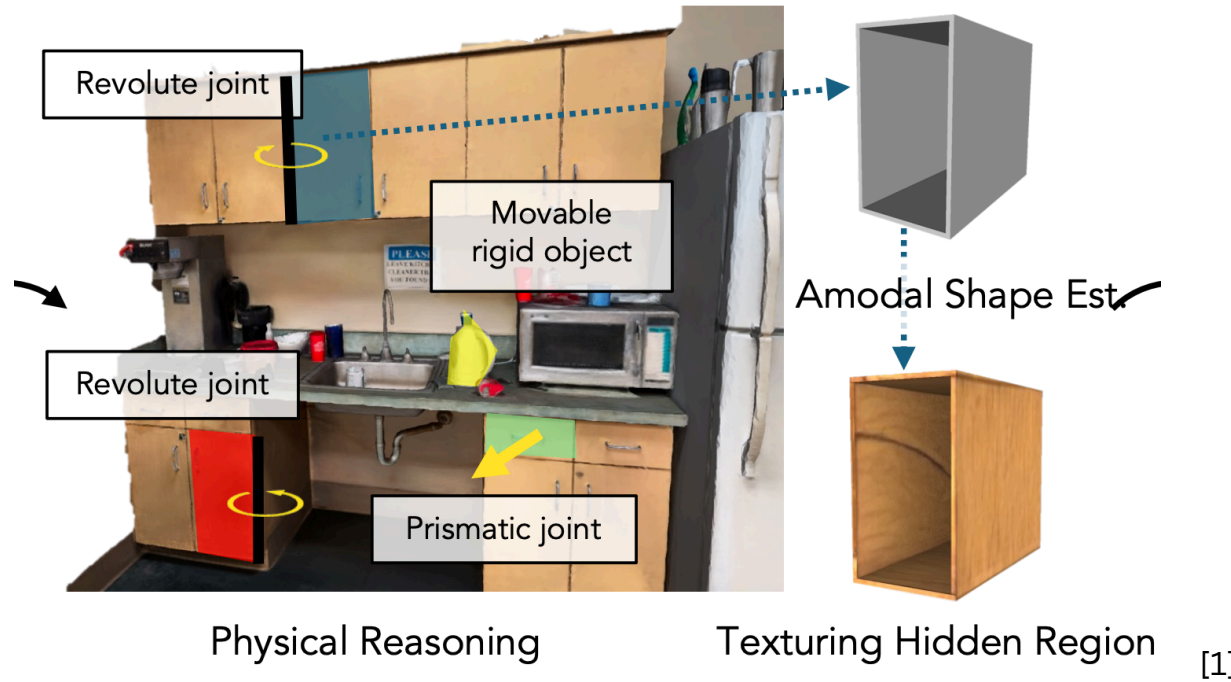


Real2Code2Real: Articulated Full-Scene Reconstruction with 3D Asset Generation

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Introduction

Prior 3D reconstruction methods like NeRFs and Gaussian splatting generate visually accurate but physically inconsistent meshes. Furthermore, prior real-to-sim pipelines struggle to scale to articulated scenes and often require manual processing.

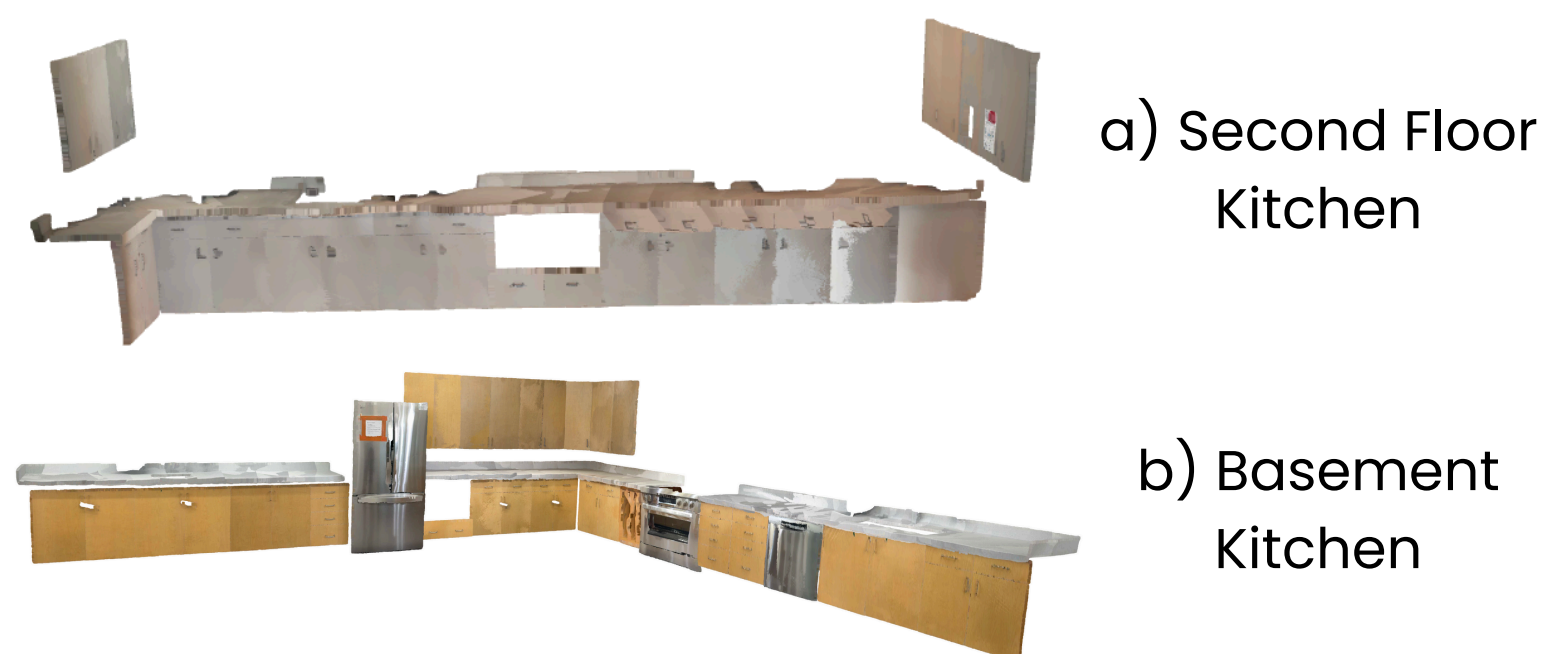


Goal: Reconstruct cluttered, occluded scenes (e.g., kitchens) with physically consistent object geometry and joint articulation using only a RGBD scan and sparse prompts for downstream robotics applications.

Key Insight: Leverage new 3D generative models for realistic object generation and packages for asset heuristics, improving scalability, autonomy, and fidelity over prior pipelines.

[1] Xia, Hongchi, et al. "Drawer: Digital Reconstruction and Articulation with Environment realism." 2025 IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR), 10 June 2025, pp. 21771–21782, <https://doi.org/10.1109/cvpr52734.2025.02028>.

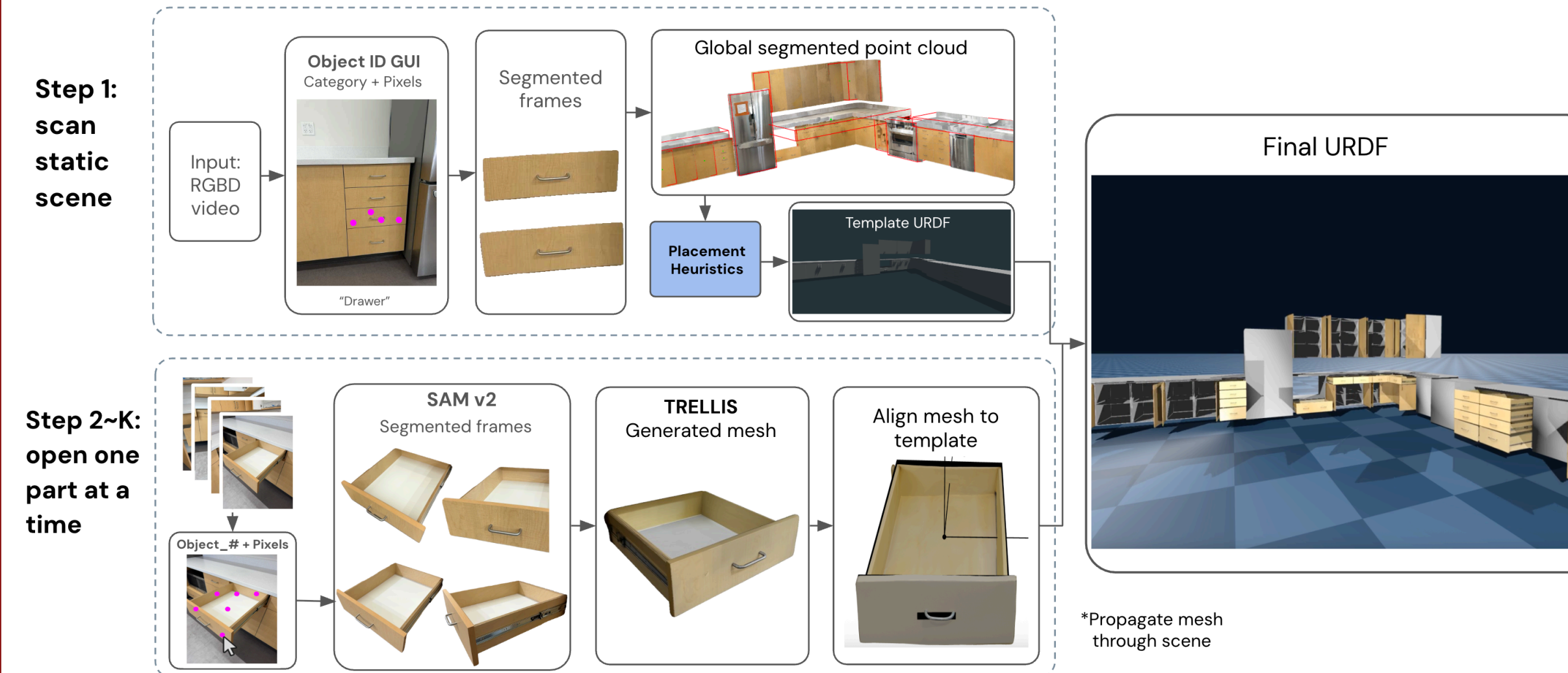
Data



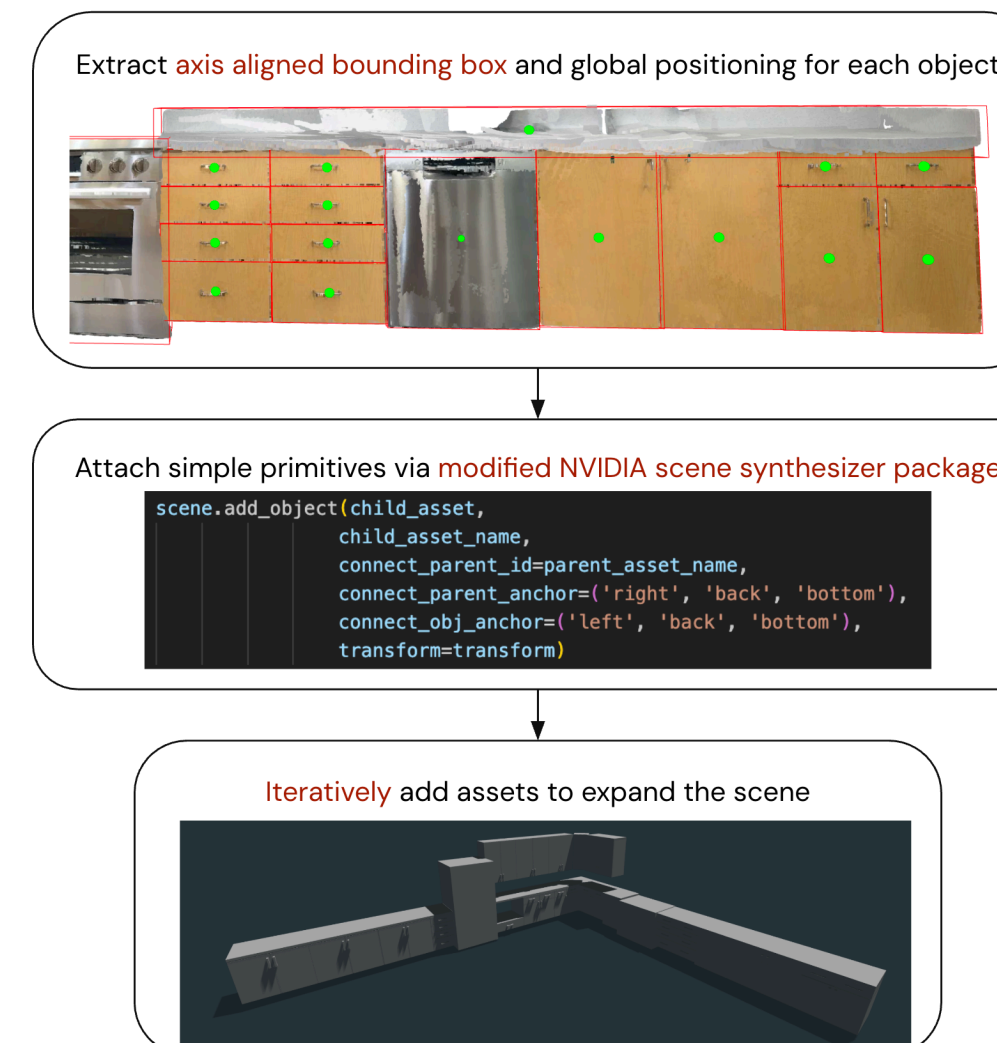
- Scanned RGBD dataset of 2 unique kitchen scenes (Packard second floor and Packard basement), totaling 90 articulated objects like drawers, cabinets, fridges, and ovens.
- Collected using Record3D on an iPhone 15 Pro with LiDAR; RGB at 1920×1440 and interpolated depth at 256×192.

Generation Pipeline

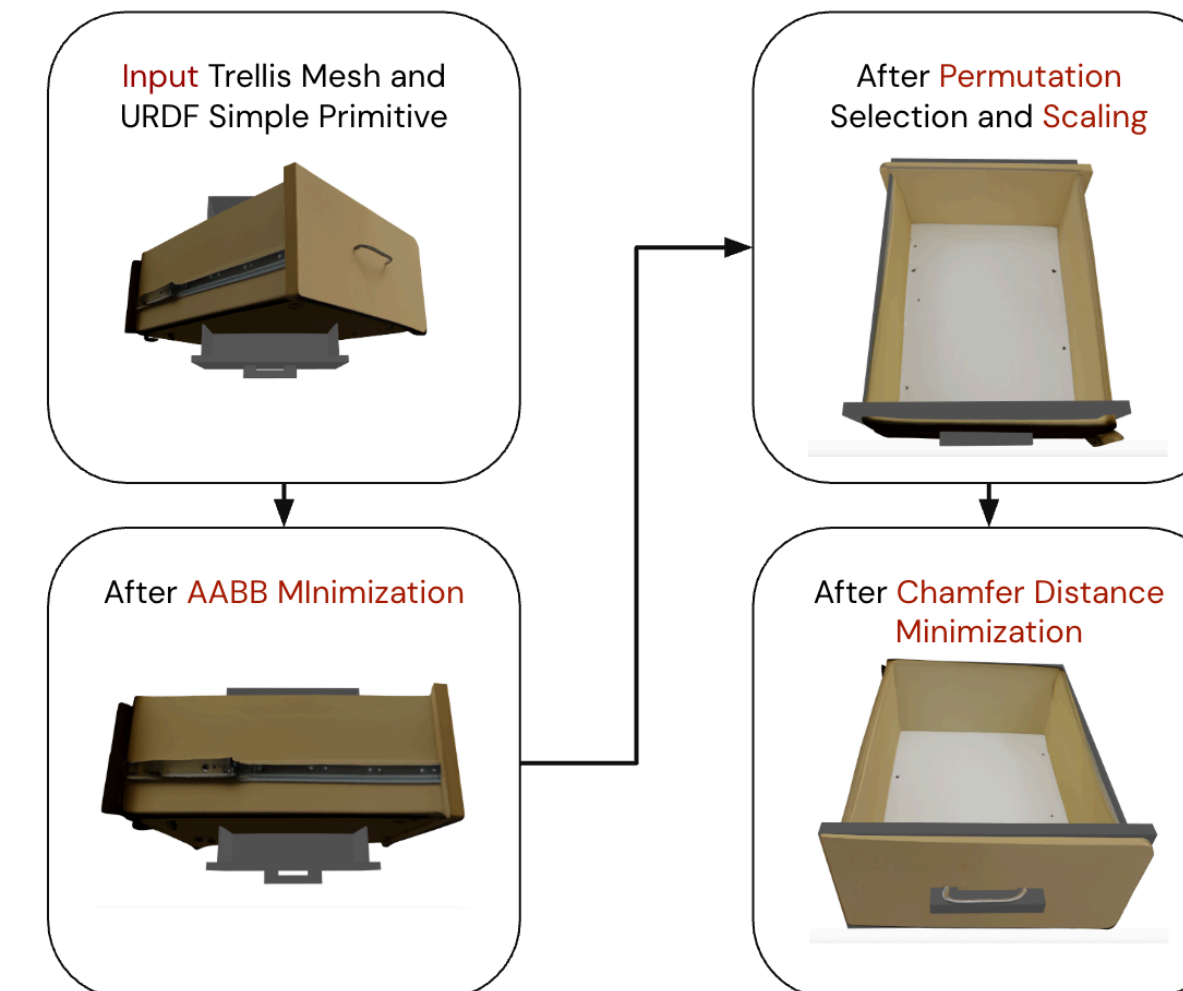
Pipeline Overview



Placement Heuristics



Mesh Alignment To Primitive Geometry Process



Metrics

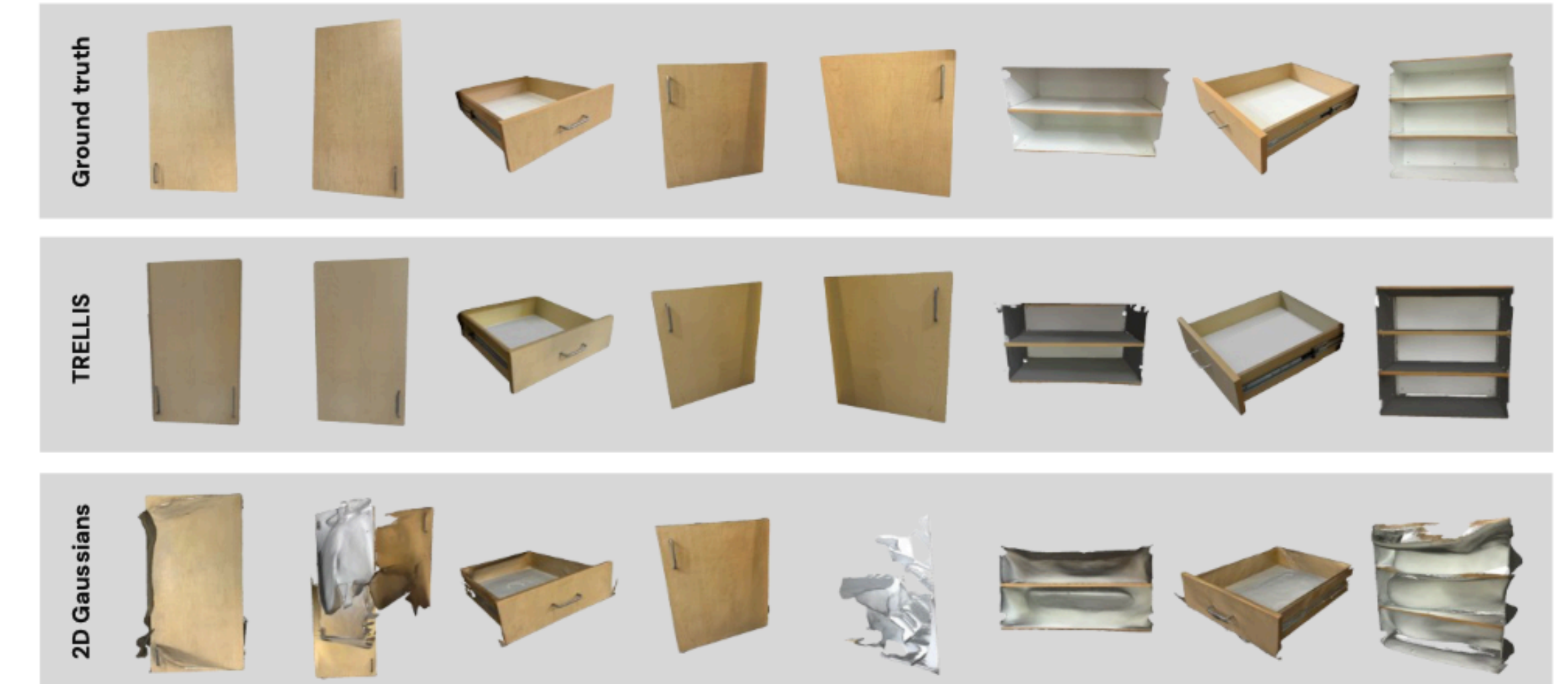
Method	Cabinet A	Cabinet B	Drawer A	Drawer B
Raw Mesh: Aspect Ratio Error	0.058	0.225	0.055	0.055
Final Mesh: \mathcal{L}_2 Dim Error (cm)	4.24	3.32	4.12	4.58
Method	Drawer C	Drawer D	Drawer E	Refrigerator
Raw Mesh: Aspect Ratio Error	0.030	0.032	0.013	0.131
Final Mesh: \mathcal{L}_2 Dim Error (cm)	3.00	3.16	3.00	6.16

Table 1: Comparison of mesh errors across different assets.

$$\text{AR-Err}_{2D} = \ln \left(\frac{\hat{w}/\hat{h}}{w/h} \right); \text{L2 DimErr}_{3D} = \sqrt{(\hat{w} - w)^2 + (\hat{h} - h)^2 + (\hat{d} - d)^2}$$

Results: Generated Scenes

Object components



- Our (TRELLIS) meshes are water-tight and smooth; allows for simulations
 - Rendering techniques (2D Gaussians) have holes, noise around edges

Articulated Scenes



Future Work

- Develop augmentation heuristics on base URDF while maintaining structure
 - Randomize rotations, translations, and mesh scalings
- Show simulation robot validation on augmented scenes against ground truth
- Also scan more scenes!